#### PIPING AND DRUMMING QUALIFICATIONS BOARD

## LEVEL SIX CERTIFICATE - PIPE BAND DRUMMING (BASS/TENOR)

## **SYLLABUS**

# 1.0 Practical

Candidates must demonstrate competence in the following using beaters:

A. Stick Control — (per level 1, if not already assessed. The Assessor may also require to assess any aspect of the previous level(s) if required.)

1	Attach strings/cords to sticks	
2	Attach string/cords to fingers, showing	
	control and grip	
3	Correct hand and beater positions using a	Play ex A.3- arms flowing in
	match grip technique	and downward and upward
		path. Demonstrating fluency,
		consistency of stroke and
		effective posture.

#### B. Visual Embellishments

1	Present visual exercises	Per Level 6 Exercise sheet.
		(Where appropriate, play the beat note as written and the visual on the
		opposite hand)

#### C. Exercises/Rudiments

1	Triplet development – phrases & exercises, including dot/cut	Sheet C.1
2	Semi /demi semi quaver development – phrases & exercises	Sheet C.2
3	Continued development - Open drag	Sheet C.3
4	Monotones in Simple & Compound time	Play SCQF Level 6 drumming monotone sheet

#### D. Tunes/Scores

1 Tunes 1-3, perform a March, Strathspey and Reel, minimum of 4 parts, each tune.

Tunes 4 & 5 – Hornpipe & Jig, 4 parts minimum, each tune.

Performance should commence with the beats to three paced rolls.

The scores must be presented to the assessor and played on the Bass/Tenor drum in accordance with the written score. The music does not have to be written out by the candidate. The scores submitted must incorporate some of the components from 1B & C above.

### E. Sight reading

To play 4 part of a Strathspey or Jig as provided by the Assessor.

#### 2.0 Tuning and Care and Maintenance

Candidates must demonstrate a knowledge and understanding of the following:

- a. Correctly tension the drum head.
- b. Correct use of dampening mechanisms.
- c. Achieve tonal quality.
- d. Care and maintenance of the bass / tenor drum.

#### 3.0 Theory

Per National PDQB Syllabus.