

## PIPING AND DRUMMING QUALIFICATIONS BOARD

### LEVEL THREE CERTIFICATE – PIPE BAND DRUMMING (BASS/TENOR)

#### SYLLABUS

##### 1.0 Practical

Candidates must demonstrate competence in the following using beaters:

**A. Stick Control** – *(per level 1, if not already assessed. The Assessor may also require to assess any aspect of the previous level(s) if required.)*

1	Attach strings/cords to sticks	
2	Attach string/cords to fingers, showing control and grip	
3	Correct hand and beater positions using a match grip technique	Play ex A.3 arms flowing in and downward and upward path. Demonstrating fluency and consistency of stroke

##### **B. Visual Embellishments**

1	Present visual exercises	Per Level 3 Exercise sheet. <i>(Where appropriate, play the beat note as written and the visual on the opposite hand)</i>
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##### **C. Exercises/Rudiments**

1	Counting beats in Simple & Compound time	Sheet C.1
2	Counting beats in Simple - duple, triple, quadruple time.	Sheet C.2
3	Triplets – including accent on 1st	Sheet C.3
4	Paradiddle - without accent	Sheet C.4 <i>at a minimum of 56 beats per minute.</i>
5	Monotones in Simple & Compound time	Monotones in Simple & Compound time

### **D. Tunes/Scores**

1	Tune 1- (2 parts) Simple time march Tune 2- (2 parts) Compound time march Tune 3- (2 parts) Simple or Compound time march Tune 4- (2 parts) Simple or Compound time march	The scores must be presented to the assessor and played <b>on the Bass/Tenor drum</b> in accordance with the written score. The music does not have to be written out by the candidate. The scores submitted must incorporate some of the components from 1B & C above.
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### **2.0 Maintenance**

Candidates must demonstrate an understanding of the following:

- a. Name component parts of bass & tenor drums.
- b. Care & maintenance of bass & tenor drums.
- c. Remove and replace a top batter head.
- d. Remove and replace a bottom batter head.

### **3.0 Theory**

Per National PDQB Syllabus.